

CURRICULUM VITAE

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EDUCATION

D.M.A. Shenandoah Conservatory of Shenandoah University, Winchester, VA
Guitar Performance, May 2010
GPA 4.0

N.C.-A Teaching Certificate, University of North Carolina at Greensboro
Instrumental Music K-12, May 1994

M.M. Shenandoah Conservatory of Shenandoah University, Winchester, VA
Guitar Performance, May 1990

B.M. University of North Carolina School of the Arts, Winston-Salem, NC
Guitar Performance, May 1988

CURRENT POSITION

Associate Professor of Music, Guilford College, Greensboro, NC
1994-present

(Continuing part-time 1994-2005, Visiting full-time 2005-2007, Instructor 2008-2010, Assistant and tenured Professor 2010, Associate professor 2013-present)

Courses:

MUS 111 Music Appreciation
MUS 113 Music & Contemporary Culture
MUS 122 Guitar Ensemble
MUS 130 Beginning Guitar Class
MUS 131 Intermediate Guitar Class
MUS 205 Guitar Literature & Pedagogy
MUS 273 Private Guitar Studies (includes weekly studio classes for majors)
FYS 101 First Year Experience
MUS 295 WQFS Practicum

Selected Responsibilities:

- Chair of Music Department, 2014-present
- Arts Representative on Admission Ad Hoc Committee
- Chair Mellon Grant Advisory Committee
- Faculty Representative 2014 Presidential Search Committee
- Director of guitar program

- Interim chair of college's Assessment Committee
- Member of president's Strategic Long-Range Planning committee
- Faculty Chair of Technology Advisory Committee
- Member of Marketing Committee
- Faculty Advisor for college radio station, WQFS
- Provide live music for campus events including: Alumni Weekend, President's Holiday Dinner, Early College Graduation, Admissions Open Houses, Awards Ceremonies, Convocation, etc.
- Student academic advising
- Search Committee member for Marketing Director, Chief Information Officer, and music faculty searches
- Admissions Open Houses/Preview Days
- Organize student recitals and Midday Musicales
- Co-Lead on Guilford EDGE, Rallying Campus Spirit initiative
- Administrative Coordinator for implementation of Rallying Campus Spirit, Guilford EDGE
- Chair Mellon Digital Humanities Committee

Guilford Guitar Ensemble performances include:

Mid-America Guitar Ensemble Festival,
Illinois State University, Normal, IL

Mid-Atlantic Guitar Ensemble Festival,
Shenandoah Conservatory, Winchester, VA

Brownsville Guitar Ensemble Competition (includes 1st and 3rd place prizes in large ensemble category), Brownsville, TX

Guitar Foundation of America Regional Symposium, Winston-Salem, NC

Tours: Virginia, New York City, Philadelphia, North Carolina, South Carolina, Georgia, Ireland

PRIOR TEACHING EXPERIENCE

Continuing Part-Time Lecturer, Guilford College, Greensboro, NC
1994-2005

Created and developed a comprehensive and nationally recognized college guitar program

Teacher/Director of Guitar Program, Weaver Academy for Performing/Visual Arts
Guilford County Public Schools, NC

2002 – 2005, Tenured

Courses:

Guitar Class I
 Guitar Class II
 Honors Guitar Class
 Basic Musicianship

Responsibilities:

- Assisted in design and implementation of an “option high school” for the arts
- Designed arts curriculum (piano, guitar, sound engineering)
- Designed and purchased piano lab and recording studio
- Organized field trips
- Fundraised and managed budget
- Directed student performances
- Created and mentored guitar programs/teachers county-wide
- Co-Chair, School Leadership Team
- Member, Instructional Leadership Team

Teacher/Director of Guitar Program, Southeast, Southwest, Weaver and Page High Schools

Guilford County Public Schools, NC

1999 – 2002, Full-time

Courses:

Guitar Class I
 Guitar Class II
 Honors Guitar

Responsibilities:

Guitar Teacher, Grades 9-12

Taught over information highway, long-distance learning – worked w/ advanced technology, 2-way broadcasting of daily classes from site-to-site over cameras. Operated equipment and taught courses to as many as three high schools simultaneously (57 students).

Summer Workshop Instructor, Performing & Visual Arts Northwest, Winchester, VA
 1990-2002 summers

Responsibilities:

Teaching guitar grades 8-12, classical, jazz, technique, theory, performance skills, ensemble, history, composition, improvisation

Part-Time Lecturer, Wingate College, Monroe, NC
1990-1994

Courses:

MUS 104 Music Appreciation
MUS 113 Chamber Ensemble
MUS 139 Advanced Guitar Class
MUS GUI Private Guitar Instruction

Guitar Instructor, The Music Center, City-Arts of Greensboro Parks & Recreation,
1990-2000

All ages—classical, folk, jazz, rock, ensemble

Guitar Instructor, Advanced Admissions, Shenandoah Conservatory of
Shenandoah University, Winchester, VA

1989 summer

Classical guitar instruction to high school seniors seeking acceptance into
Shenandoah Conservatory

**Graduate Teaching Assistant, Shenandoah Conservatory of Shenandoah
University**, Winchester, VA

1988–1990

Courses:

Guitar Class
Consort
Guitar Ensemble
Studio Class
Private Instruction-undergraduate guitar majors and minors

Guitar Instructor:

Community Arts Program, Shenandoah Conservatory (1989)
G&M Music Center, Winchester, VA (1989-1990)
Pearson Music Company, Winston-Salem, NC (1988)
The Music Studio, Winston-Salem, NC (1985-1988)

SPECIAL PROJECTS

Organizer and Director of the US Guitar Orchestra, Summer 2019 (current project)

Group of 40 elite classical guitarists chosen by audition to perform in Carnegie Hall followed by a performing tour in France. Experience to include conducting three American premieres.

The Walls, American Premiere of work by Sergio Assad, Fall 2018

Organized 50 guitarists to perform in orchestra with Bill Kanengiser as soloist with composer present. Fund raiser for Every Campus a Refuge.

Organizer and Program Leader for Iceland Guitar Ensemble Tour, Summer 2018

Organized and led a week-long tour of Iceland with a 28-member community guitar ensemble sponsored by the Piedmont Classic Guitar Society.

Director of Eastern Music Festival Guitar Program, Greensboro, NC
Summer 2015, 2016, 2017, 2018

Created, directed, and taught 2-week residential classical guitar workshop with Jason Vieaux and Julian Gray in prestigious, immersive, and long-established summer music festival. Students rank in top percentage re: level nationally.

Co-Creator and Instructor of Shearer Summer Institute at Zion National Park, Summer 2015, 2016, 2017, 2018

Collaborative residential workshop with up to 30 students of all ages, taught master classes, lessons and classes

Attendee, CIEE International Faculty Workshop, Belfast, Ireland
Summer, 2014

“Cultural Identity and Conflict; A Study of Music, Sound and Space”

Board member, Music for a Great Space, Greensboro, NC
2017-2018

President, Music for a Great Space, Greensboro, NC
2013-2016

Music for a Great Space is an independent non-profit musical arts organization that presents a series of inspiring performances and educational offerings, opening doors to the diverse cultural interests of the Piedmont Triad community. The focus of MGS includes classical chamber music, piano, jazz, organ, vocal, instrumental ensembles performing in the great spaces of Greensboro, NC.

President, Piedmont Classic Guitar Society, Greensboro, NC

2005-present

President of non-profit society, created in 1981, that provides educational and performance opportunities for regional students, teachers, and patrons of the guitar

www.piedmontclassicguitarsociety.org

Responsibilities:

- Plan, determine agenda for, and lead all board meetings
- Oversee all events (master classes, concerts, fundraisers, membership drives)
- Oversee all financial activities
- Produce various concerts, including world-renowned guitarists

Vice President of Outreach of the Board of Directors, Aaron Shearer Foundation, National organization, 2009-present, <http://www.aaronshearer.com>

Co-Author –*Matteo Carcassi Melodic and Progressive Etudes, op. 60*, Alfred Music Company, ISBN 10: 1-4706-1524-X, 2016

Guest Performer on CD

2013

Mark Charles Smith's CD "Aspens." A collection of original classical guitar compositions including quartet and trio work

On Spotify

Published review of Aaron Shearer's Learning the Classic Guitar, part 1, Soundboard guitar journal, 2009

Adjudicator, Guitar Foundation of America Regional Symposium, UNSCA, Winston-Salem, NC, 2014

Adjudicator,

Rantucci International Guitar Festival & Competition, Akron University, OH
2004

Guitarganza, Greensboro, NC 2014-18

Beatty Guitar Youth Competition, Washington D.C., 2010, 2011

Appalachian State University Guitar Festival, Boone, NC, 2008, 2009, pre-college division, 2017, 2018 – professional division semi-finals

Music Academy of NC Guitar Festival & Competition, Greensboro, NC
2006, 2008, 2009, 2010, 2011 high school and college division

Presenter, Appalachian State University Guitar Festival

2017

Performance Development; creating a positive space for sharing

Presenter, Hawaii International Conference on Arts & Humanities, Hawaii
2006, "Arts Education in a Liberal Arts Context"

Guest Clinician/Conductor, All-County Guitar Festival, Loudoun County, VA
2003, 2004, 2015 Middle School division

Guest Clinician, Coach, Adjudicator and Performer, Loudoun County High School Guitar Festival
2018

Singer/Songwriter

1983-present

Toured regionally (DC, NC, VA, WV) with singer/guitarist and band Mabel's Pass. Performed original compositions for 12-string and nylon string guitars and voices.

Rowan Tree Project
Collaboration with three musicians writing original music. Local performances include Green Bean and Mack & Mack, 2010-2011

Modus Astralis
A space jam trio including acoustic and electric guitars, mandolin, and bass—performing in local and regional venues. 2011-2012

Big Betty and the Punchbowl
All-women's cover band-Greensboro fundraisers and festivals. 2016-current

Program Co-Director, Piedmont Classic Guitar Society, Greensboro, NC
1996-2005

Produced and organized concerts and master classes by internationally recognized guitarists for non-profit organization

Founder/Director, All-County and All-Regional High School Guitar Festival, Guilford County Schools, Greensboro, NC
1995-2005

Annual two-day auditioned high school guitar festival

Responsibilities:

- Created and organized festival structure
- Fundraised and handled all financial and budgetary aspects
- Organized/facilitated auditions
- Hired nationally recognized guest clinicians

Editor, Music Therapy text

1992, Helping the Special Learner Through Musical Activities

by Paula Hollen- Mills

Transcribed, edited, and notated all music

Founder/Director, Annual Summer Guitar Workshop, Greensboro City-Arts,
Greensboro, NC

1991-2000 summers

2 week intensive summer guitar camp, ages 11-17

Responsibilities:

- Designed workshop structure
- Managed all budgetary aspects
- Hired teachers
- Created all publicity
- Taught ensemble, history, theory, technique

Director, Summer Children's Choir Workshop, Roanoke Baptist Church, Monroe,
NC

1991, 1992

Conducted children's choir and presented performance

Co-Founder/Co-Director, Chimaera

1987-1990

Music and dance performance company; toured and performed in
Virginia, DC, West Virginia, and North Carolina

PERFORMANCES

Selected performances, 1990-present:

Solo and Chamber, Aaron Shearer Summer Institute, Springdale, UT
Solo and Chamber, Eastern Music Festival, Greensboro, NC
Solo, Duquesne University, Pittsburgh, PA
Winston-Salem Guitar Septet, local and regional performances
D.M.A. Recitals Armstrong Auditorium, Shenandoah Conservatory, Winchester, VA
Guilford College Faculty Recitals, Dana Auditorium and Carnegie Room
 Greensboro, NC
Wingate Faculty Recitals, Wingate College, Wingate, NC
Greensboro Chamber Players, Greenhill Art Gallery, Greensboro, NC
Piedmont Guitar Society Concert Series, Greensboro College, Salem College, and Church of the Covenant, Greensboro and Winston-Salem, NC
Weaver Academy for Performing/Visual Arts Faculty Recitals, Greensboro, NC
The Music Center Faculty Recitals, Greensboro Cultural Center, Greensboro, NC
Queens College Faculty Recital, Charlotte, NC
Piedmont Guitar Orchestra, Wake Forest University, Winston-Salem, NC
Davidson College Public Radio, live broadcast, Davidson, NC
Unitarian Universalist Church, Greensboro, NC
NC Composer's Alliance Concert, Raleigh, NC
NC Dance Festival, UNCG, Greensboro, NC

Accompanist: Bel Canto Company, Greensboro Youth Chorus, and Guilford College Choir

Professional Engagements: fundraisers, art openings, restaurants, private parties, weddings, etc.

COMPOSITIONS

Selected works:

Abend Dammerung

5 movt. work for classical guitar, soprano, and modern dance,
 German text

awarded 3rd place in *Paulo Barsacchi International Competition*

Deadlines

guitar duet for classical and 12-string guitars

selected as regional representative for NC Composer's Alliance Concert,
 Raleigh, NC

StilLife

guitar synthesizer solo
 commissioned for the NC Dance Festival

Step Up From Chaos

jazz guitar, bass, and percussion
 presented at UNCG dance concert

Sweet Liberty

keyboard and voice
 presented at UNCG dance concert

Of the Fields

solo guitar
 presented at Shenandoah Conservatory dance concert

Encounters for One

piano and guitar
 presented at Shenandoah Conservatory dance concert

Sea Wave

12-string and classical guitars
 presented at James Madison University dance concert

Welcome Home War

trumpet solo
 presented at UNCG dance concert

Premonitions

solo guitar
 presented at North Carolina School of the Arts dance concert

HONORS, AWARDS AND SERVICE

2016 Exemplary Educator Award, Guilford College Alumni Association

2015 Faculty Adviser Award

2012 Dick Dyer Outstanding Faculty Member Award, Guilford College

2011 Bruce Stewart Teaching Award, Guilford College

2009 Invited to write review of revision of Learning the Classic Guitar by A. Shearer for Soundboard magazine

2009 Awarded Campbell Grant for creating new course at Guilford College

2007 Member by invitation, Winston-Salem Guitar Septet

- 2005 Elected president, Piedmont Classic Guitar Society
- 2004-2005 Elected co-chair of Leadership Team, Weaver Academy for Performing /Visual Arts
- 2004-2005 Appointed member of Instructional Leadership Team, Weaver Academy for Performing/Visual Arts
- 1993 International Composition Competition,
Paulo Barsacchi Guitar Solo and Composition Competition, Italy, 3rd place
- 1993 Member by invitation, Greensboro Chamber Players
- 1988-1990 Graduate Teaching Assistantship, Shenandoah Conservatory of Shenandoah University, Winchester, VA
- 1983-1987 Z. Smith Reynolds Scholarship, North Carolina School of the Arts, Winston-Salem, NC
- 1983 Daywood Scholarship, North Carolina School of the Arts, Winston-Salem, NC

PROFESSIONAL MEMBERSHIPS

Piedmont Classic Guitar Society

The Guitar Foundation of America